The VX-1000d

PLATINUM™ EDITION

HOME THEATER AND
HOME CINEMA PROJECTOR

Sam Runco
78/300

RUNCO
THE WORLD'S FINEST
HOME THEATER PRODUCTS™

Runco presents a very special Platinum Edition of our renowned VX-1000d Reflection™ projector with DHD™ Controller. Only 300 of these very limited edition models will be produced. The projectors will feature a special platinum finish and each will be signed and numbered personally by CEO Sam Runco, becoming an instant collector's item.

Each Platinum VX-1000d owner will be enrolled in Runco's exclusive Signature Cinema Club. Club benefits include special member newsletters, information about Runco's industry activities and special events, personal movie selections from Sam Runco's private collection and a variety of exciting additional perks.

The VX-1000d is the current generation of our most successful projector ever, which began several years ago with the original VX-1000c. Each successive model has incorporated more advanced technology and the VX-1000d has it all, driven by our most advanced SuperOnyx™ light engine to date. The companion DHD Controller features the latest digital video processing and scaling and is the same unit supplied with our most expensive systems.

This package represents a unique and outstanding value, capable of bringing superb image reproduction to the finest home theater and home cinema systems. The Platinum VX-1000d is available with our exclusive CineWide™ option, bringing 2.35:1 CinemaScope™ films to your home with no useless black bars above and below the picture. The entire screen height is filled with the movie, just as the director intended. This results in maximum resolution and brightness because every pixel on the digital imaging chip is used to produce the images and nothing is wasted.

To commemorate this special occasion, each of these 300 Platinum VX-1000d's will be furnished with the Runco CR-26HD at no additional charge. This high definition 26-inch widescreen LCD flat panel display offers outstanding picture quality in a footprint suitable for use in any room in your home.

Includes the CR-26HD Flat Panel LCD Display!

Specifications	VX-1000d
Projector Type:	Digital Light Processing™ (DLP™) Single SuperOnyx™ DMD™
Native Resolution:	1280 x 720, (16:9)
Aspect Ratios:	Determined by Supplied Processor
Video Standards:	NTSC, PAL
DTV Compatibility:	480p, 720p, 1080i
Picture Size (16:9 screens)	Recommended Width: 72–96 in. Maximum Width: 200 in.
Throw Distance (Factor x Screen Width)	1.85 to 2.40
Horizontal and Vertical Offset:	Horizontal: 0% Vertical: 100% (50% of screen height above and below center)
Light Output:	CSMS** Specifications: Home Theater Calibration: 418–600 ANSI Lumens† 15.6–22.4 Foot-Lamberts (fL)† 1500 ANSI Lumens* *†Variable depending on RVR calibration*
Contrast Ratio:	CSMS** Contrast Ratio: 211:1 to 229:1‡ 2700:1 to 3300:1‡ *‡Variable depending on RVR calibration*
Lamp:	250W NSH
Lamp Life:	2000 hours
Inputs:	(1) RGB HV, (1) DVI w/HDCP, (1) RS-232
12V Output:	See Controller for Specifications
Power Requirements:	100–240V AC, 50/60 Hz, 375W
Operating Environments:	0°–95° F, (5°–35° C), 0%–90% Humidity (non-condensing)
Dimensions (w/o feet):	Width: 20 7/8 in. (530 mm) Depth: 21 5/8 in. (550.20 mm) Height: 7 1/8 in. (181 mm) with feet 8 1/4 in. (209.50 mm) Weight: 50 lbs. (23 kg) (includes lens)
Regulatory Approvals:	Complies with FCC Class B, CE, C-Tick
Limited Warranty:	Projector: (2) Two year parts and labor from the date of delivery to the end user. Lamp Warranty: 1000 hours or (6) six months, which ever comes first.

Specifications	DHD CONTROLLER
Aspect Ratios:	Anamorphic, Letterbox, VirtualWide™ 4:3 (on either 16:9 or 4:3 screens)
Input Standards:	NTSC/PAL
Output Resolution:	720P
Outputs:	(1) HD - R (Pr), G (Y), B (Pb), H, V; (1) DVI w/HDCP
Inputs:	(1) Composite; (2) S-Video; (1) Component; (2) HD - R (Pr), G (Y), B (Pb), H, V; (2) DVI w/HDCP
Communication Control Ports:	RS-232 (via DB9 connector), (1) RJ-11 output (for display only), IR (with discreet commands), Front panel controls
Screen Trigger/ Masking Outputs:	(3) 12V DC, 1/8A
Bandwidth:	150 Mega Samples/Second (MSPS)
Power Requirements:	100–240V AC (auto sensing) 50/60 Hz, 160W
Operating Environments:	41°–95° F, (5°–35° C), 0%–90% Humidity (non-condensing)
Dimensions: (w/out feet)	Width: 17 1/2 in. (444.50 mm), Depth: 11 3/16 in. (284.10 mm), Height: 3 3/4 in. (95.25 mm), Weight: 13 lbs. (5.9 kg)
Included Accessories:	Rack mounting brackets
Regulatory Approvals:	Complies with FCC, CE, C-Tick
Limited Warranty:	(2) Two years parts and labor from the date of delivery to the end user

***ANSI Lumen specification:**
This is the typical projector luminosity (brightness) specification found in most sales literature. This measurement is included in RUNCO literature to allow for direct comparison with other manufacturer's projectors. These measurements can be taken at 9,000 to 13,000° Kelvin to get expected performance data when the projector is used in professional, commercial, and industrial displays.

****CSMS Home Theater Calibration ANSI Lumen Specification:**
These measurements are taken from the projector as set up in a home theater environment. The projector is calibrated to ISF specifications including setting the color temperature to 6500° Kelvin, the standard for reproducing video.

****CSMS Home Theater Calibration foot-Lambert (fL) Specification:**
This is the unit of measurement used in commercial movie theaters to express image brightness. The Society of Motion Picture and Television Engineers (SMPTE) specifies 16 fL as the target image brightness for film-based projectors using an open gate (without film in the projector). More importantly, today SMPTE specifies 12 fL as the target image brightness in Digital Cinema theaters using DLP™ technology. The foot-Lambert is dependant on screen size, screen gain, and projector light output.

All measurements are made at RUNCO to ANSI/NAPM IT7.228-1997 specifications using the Photo Research PR-650 SpectraColorimeter and Minolta LS-100 Luminance Meter, Video Essentials test DVD, and a Stewart Filmscreen StudioTech 130, 1.3 gain 72-inch wide screen. The projector is calibrated to a color temperature of 6500° Kelvin and has a minimum of 150 hours of usage.

isf CCC
Engineered for ISF® calibration.

Installer ID Dependent

Specifications are subject to change without notice. Optional ceiling bracket available.

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Theater installation photo courtesy of M. Alan Associates, Inc., Cincinnati, Ohio.

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