

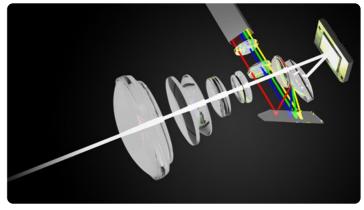
Powered by Dolby Vision® and HDR10+

Dolby Vision® optimizes each frame of content, elevating your cinema experience by delivering remarkable brightness, contrast, and color to bring cinematic experiences to life. Enhance your content with HDR10+ which improves dynamic range and color precision, providing greater visual detail and depth.



Crystal Clear and Vibrant Visuals with 4K UHD Dual Laser (Red + Blue)

Elevate your home cinema with the future-proof brilliance of 4K UHD dual laser projection. HCPro-4400 combines vivid color accuracy, sharper resolution, instant startup and shutdown, eliminating lamp replacements for a long-lasting and reliable cinematic experience.



Watch Movies and TV Shows the Wav the Filmmakers Intended*

FILMMAKER MODE™ technology on supported UHD projectors preserves the director's creative intent by maintaining accurate colors, contrast, and gamma, ensuring that every scene is displayed as originally envisioned. Immerse yourself in a true cinematic experience, where the artistry of film comes to life in your home theater with 5,000 lumens* of high brightness.



Elevate Your Audio Experience with WiSA and eARC

eARC (Enhanced Audio Return Channel) delivers mindblowing advanced audio such as Dolby ATMOS multichannel object-based audio to your soundbar or AVR, placing you directly in the center of the action. The HCPro-4400 is WiSA SoundSend Certified, ensuring seamless compatibility with the WiSA SoundSend wireless audio transmitter which instantly upgrades any home theater setup delivering picture-perfect, synchronized surround sound.

Experience Optoma's Visual Enhancement with PureEngine™ Ultra

Expertly crafted by our color specialists, PureEngine Ultra enhances color saturation, luminance, and contrast for a truly vibrant experience. PureMotion advanced frame-interpolation technology, combined with motion control processing, eliminates blurring and image judder, ensuring smooth, crystal-clear visuals even during fast-paced action.

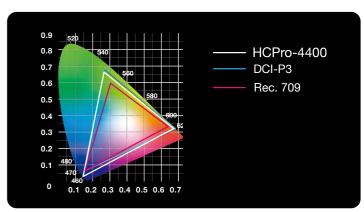


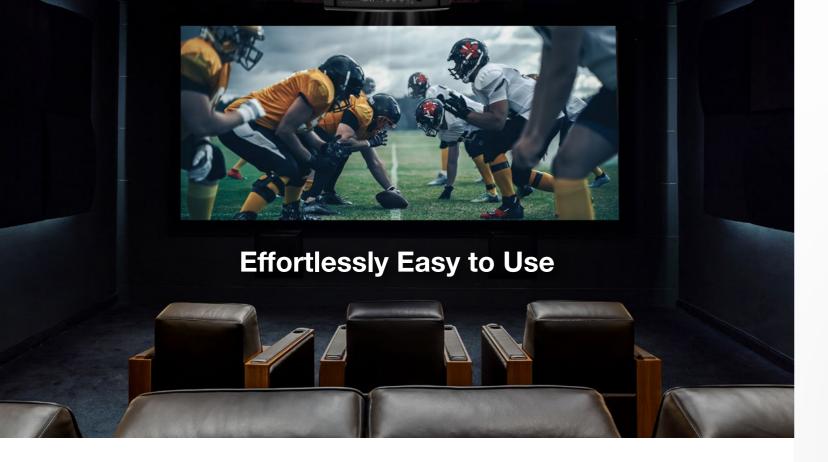
customers can adjust the projectors' image quality for an optimal viewing experience in various lighting conditions.

True-to-Life Color Reproduction with DCI-P3 Wide Color Gamut and ISF Modes

Delivering 100% Rec.709 and featuring a wide color gamut mode with 95% DCI-P3 coverage, to ensure accurate and lifelike colors. Whether you're watching movies or playing games, the HCPro-4400 brings brilliant hues and deeper blacks to your projected image.

Calibration ready with ISF display modes, experienced





Enjoy Hassle-Free Installation with a Wealth of Flexible Features and Start Experiencing Cinematic Entertainment in No Time.







Enjoy Hassle-Free Setup

The HCPro-4400 features easy-to-use geometric correction features such as Vertical and Horizontal Keystone, Four Corner Correction, and 3x3 Warping for complicated projection surfaces.



Set Up Projector in Any Space

A robust Throw Ratio and 1.6x zoom allows installation of the projector in various room sizes in desktop or ceiling orientation without compromising image quality.



Vertical and Horizonal Lens Shift

Eliminate alignment challenges during installation by adjusting the projected image with Vertical and Horizontal Lens Shift.

Product Specifications

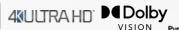
| Display/image | Display technology | DLP™ PLP™ |
|-----------------------|--|--|
| | Resolution | 4K UHD (3840x2160) |
| | DMD | TI 0.65" ECD S450 HSSI |
| | Brightness | 5,000 lumens* |
| | Contrast ratio | 3,200,000:1 (Dynamic Black on) |
| | Native aspect ratio | 16:9 |
| | Aspect ratio - support | 4:3, 16:9, V-Stretch, Full, 21:9, 32:9, Native, Auto |
| | Horizontal scan rate | 15~255KHz |
| | Vertical scan rate | 24~240Hz, 240Hz for 1080p |
| | Uniformity | 85% |
| | Screen size | 80" ~ 300" |
| Light Source | Light source type | Dual Laser |
| _9 | Light source life | 30,000 hours (Eco mode) |
| Optical | Throw ratio | 1.2~1.92 |
| | Projection distance | 6.9'@80" - 41.8'@300" |
| | Zoom | 1.6X |
| | _ | Manual |
| | Zoom type | |
| | Focal length (mm) | 17.63~27.9mm |
| | Lens shift | V: 106% ~ 126% ±3% H: -10% ~ +10% ±3% |
| | Native offset | 126% ±5% |
| Connectivity | Connections | HDMI 2.0 x 2; HDMI 2.1 x 1, USB-A x 3 (WiFi Adapter, Media Player/File Manager, Power), 12V trigger x 2, S PDIF x 1, RJ45 LAN port x 1, RS232, 3D sync x 1, Audio out x 1 |
| General | Noise level (min) | 25dB (Eco mode) |
| | Noise level (max) | 31dB (Bright mode) |
| | PC compatibility | VGA, SVGA, XGA, WXGA, SXGA, SXGA+, UXGA, FHD, WQHD, UHD, Mac |
| | 2D compatibility | 480p(60Hz), 576p(50Hz), 720p(50/60Hz), 1080i(50/60Hz), 1080p(24/50/60/120/240Hz), 2160p(24/30/50/60/120Hz) |
| | 3D compatibility | Frame packing: 1080p(24Hz), 720p(50/60Hz) Side-By-Side(Half): 1080i50/60 Top-and-Bottom: 1080p24, 720p50/60 Frame Sequential: 1024X768(120Hz), 1280X720(120Hz), 1920X1080(120Hz) |
| | 3D | Supported (DLP link 3D/IR 3D, HDMI 1.4a mandatory 3D timing), RF 3D via 3D Sync Port |
| | Security | Security bar, Kensington Lock, Password protected interface |
| | OSD / display languages | 27 languages: English, Arabic, Czech, Danish, Dutch, Farsi, Finnish, French, German, Greek, Hungarian, Indonesian, Italian, Japanese, Korean, Norwegian, Polish, Portuguese, Romania, Russian, Simplified Chinese Spanish, Swedish, Thai, Traditional Chinese, Turkish, Vietnamese |
| | Operating conditions | $\label{eq:max-lemma-decomposition} \mbox{Max Temperature(operating): 0 $\sim 40\ensuremath{^{\circ}\text{C}$; Tolerance $+/-2\ensuremath{^{\circ}\text{C}$,}$ $Max Altitude(operating): 10,000 ft., for 0\ensuremath{^{\circ}\text{C}}\mbox{$\sim 30\ensuremath{^{\circ}\text{C}}$, $Max Altitude(operating): 10,000 ft., for 0\ensuremath{^{\circ}\text{C}}\mbox{$\sim 30\ensuremath{^{\circ}\text{C}}\mbox{$\sim 30\ensuremath{^{\circ}\text{C}}$, $Max Altitude(operating): 10,000 ft., for 0\ensuremath{^{\circ}\text{C}}\mbox{$\sim 30\ensuremath{^{\circ}\text{C}}\mbox{$\sim 30\ensuremath{^{\circ}\text{C}}$\sim $ |
| | Enhanced gaming | ALLM (Auto Low Latency Mode) and Low Latency Mode: 40K60@23ms, 1080p240@8.45ms, 1080p120@16ms, 1080p60@24ms Ultra Low Latency Mod e: 4K60@20ms, 1080p240@8.4ms, 1080p120@12.5ms, 1080p60@20ms |
| | Remote control | Backlit home remote |
| | Speaker count | 2 |
| | Watts per speaker | 5W x 2 (Driver output 4W x 2, stereo) |
| | HDR / advanced image settings | Dolby Vision, HDR10+, HDR10 |
| | Color gamut coverage | DCI-P3 Coverage = 95%, REC.709 Coverage = 100% |
| | Bit depth | 8-bit, 10-bit, 12-bit |
| | | |
| | Color space | YUV, RGB, RGB Limited |
| | Color gamut | Native, DCI-P3, REC.709 |
| | PureEngine Ultra | PureContrast, PureLight, PureColor, PureMotion (MEMC), PureDetail |
| | Advanced color controls Picture modes | 11-Point RGB Balance, CMS (Color Management System), RGB Gain/Bias Vivid, HDR, HLG, Cinema, Game, Reference, WCG, Bright, Dolby Vision Bright, Dolby Vision Dark, Dolby Vision Vivid, HDR10+, Al-PQ, 3D, ISF Day, ISF Night, ISF Day HDR, ISF Night HDR, Filmmaker |
| | Screen Sharing & File Management Apps | Display Share, Optoma File Manager |
| | In the box | AC power cord, Remote control, 1x CR2025, Quick start user manual |
| Networking | LAN - control | Yes |
| Power | Power supply | 100 ~ 240V, 50 ~ 60Hz |
| i over | Power consumption (standby) | ≤0.5W |
| | | |
| | Power consumption (ECO mode) | Eco Mode: Typ. 160W / Max. 190W Printh Mode: Typ. 20EW / May. 24EW |
| | Power consumption (Bright mode) | Bright Mode: Typ. 295W / Max. 345W |
| Weight and dimensions | Dimensions (W x D x H) | 19.6" x 13" x 6.7" |
| Neight and dimensions | Projector weight | 19.2lbs |







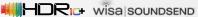


















Optoma is a visual solutions provider that has delivered stunning experiences to millions of people since 2000. For the last two decades, we have grown our business to become one of the world's leading large display brands. We have demonstrated our capabilities as a first-mover, innovator, and market leader, and firmly established our position as the world's leading 4K UHD projector and DLP® brand.