PowerLite® Pro Cinema 7500 UB Home Theater Projector



Enjoy the home theater experience in a way you never thought possible.

With unrivaled Silicon Optix HQV Reon-VX video processing and a best-in-class 75,000:1 contrast ratio, Epson's flagship PowerLite Pro Cinema 7500 UB projector offers the most discerning consumer a stunning visual experience. Whether you're watching movies or sports, this 1080p projector ensures amazing image quality with the latest-generation Epson D7 chip, UltraBlackTM technology and 1600 lumens of color and white light output.*

With innovative color adjustment features and a state-of-the-art Fujinon lens, a brand trusted by renowned Hollywood filmmakers, this product delivers blockbuster video performance. And, with Epson's 3LCD, 3-chip optical engine, it offers such incredible quality, you're sure to achieve a true cinematic experience. Setup is easy with the color isolation feature and ISF calibration, which allows you to adjust colors as the filmmaker intended. The PowerLite Pro Cinema 7500 UB brings big-screen entertainment home in a whole new way.



Innovative color adjustment features and a state-of-the-art Fujinon lens.

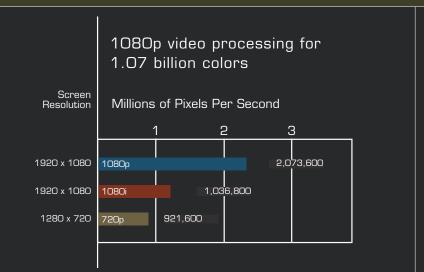




- **High-definition, native 1080p home theater experience** —1920 X 1080 resolution
- Deep, dark blacks, crystal clear detail UltraBlack technology with an unprecedented 75,000:1 contrast ratio
- Rich, vibrant color latest-generation D7 3-chip optical engine with 3LCD C2Fine® technology
- Bright, vivid images 1600 lumens of color light output and white light output*
- **Superior video quality** Silicon Optix HQV Reon-VX processor minimizes noise and jaggies and generates a more natural-looking image
- Brilliant, widescreen performance new anamorphic (vertical stretch)
 widescreen mode facilitates real 2.35:1 movie playback with no black bars
 (with anamorphic lens kit)
- **Smooth video transitions** 120 Hz FineFrame[™] technology ensures sharper, smoother images
- **Smooth gradations** 12-bit chip driver ensures a smooth, natural image

- Easy color setup new color isolation feature offers more precise color adjustments
- Remarkable color reproduction new preset color space selection facilitates original color reproduction
- Convenient color calibration ISF certified; customize settings for any environment
- Astounding, true-to-life color Epson's exclusive cinema filter expands the color gamut to reproduce colors as filmmakers intended
- Ideal for fast-action movies, TV shows advanced auto iris function automatically adjusts light output up to 60 times per second
- Easy maintenance convenient dust filtration system with large surface area for greater efficiency
- Energy and cost efficient lamp 200 W E-TORL® lamp lasts up to 4000 hours**
- Astounding service and support Three year limited warranty
- Ready when you are ceiling mount, spare lamp and cable cover included

Bring big-screen entertainment home in a whole new way.







Featuring 3LCD technology.



Built-in Silicon Optix HQV Reon-VX processor

The Silicon Optix HQV processor is the reference standard in deinterlacing and scaling. With standard definition (SD) and high definition (HD) interlaced content (DVDs, TV shows, 1080i HDTV broadcasts), the HQV Reon-VX processor reduces jagged edges on low-angle solid lines and flat edges. This superior video processor minimizes MPEG compression-related artifacts, such as mosquito noise, and restores the image to a more natural picture.

3LCD technology — for quality and color that's beyond amazing

3LCD technology delivers amazing color and detail. Whether it's a blockbuster movie or live sporting event, 3LCD technology takes video performance to the next level. Delivering legendary image quality, this innovative technology always ensures a thrilling cinematic experience.





Quality and color that's beyond amazing.



Imaging Science Foundation (ISF) certification

Certified by the ISF, the Epson PowerLite Pro Cinema 7500 UB has been built to the strictest video standards. Calibration tools include multiple picture memories, and lockout to prevent accidental, post-calibration user misadjustments. ISF Cinema Day and Cinema Night modes are available.

OptiCinema™ lens system

The OptiCinema lens system is a precision, high-quality optical grade system. Codeveloped with Fujinon, a top supplier of precision camera optics to the world's leading HD camera makers, this system offers:

- Maximum picture uniformity
- Clarity across the entire screen
- Freedom from color fringing
- Precision focus with 2.1x zoom
- Maximum installation flexibility with 96% vertical/47% horizontal lens shift

UltraBlack technology and Vertical Alignment

Achieve incredibly deep blacks with an astounding 75,000:1 contrast ratio, UltraBlack technology and Epson's exclusive Vertical Alignment (VA) LCD technology. With VA LCD technology, opaque (black) is the natural state. Signal voltage is applied to increase translucence (transmittance), as needed. This is a fundamental design and performance advantage — a complete rethinking of LCD chip design.



A superior 1080p cinematic experience.







FineFrame interpolation processing technology

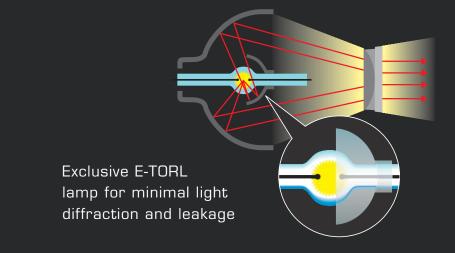
Film is encoded on Blu-ray at 24 frames per second. FineFrame deconstructs and reconstructs these sources for a 1080p frame rate output of up to 120 Hz, virtually eliminating flicker and frame-to-frame judder. The 4:4 pulldown function also makes corrections for improperly encoded sources, and features a reverse 2:3 pulldown detection and correction function.

Energy-efficient E-TORL lamp

The innovative E-TORL lamp, exclusively from Epson, is a reliable performer that delivers more lumens per watt and lasts up to 4000 hours.** Switch the projector to High Brightness Mode and the E-TORL lamp still produces up to 4000 hours of light performance. The special E-TORL design minimizes both light diffraction and light leakage, providing you the ultimate in lamp longevity — up to 50 percent more lamp life than with competitive products.

Quality beyond compare.





Projection System	3LCD, 3-chip optical engine Poly-silicon TFT active matrix
Resolution	Native 1080p (1920 x 1080)
Projection Methods	Front/ Rear/ Ceiling Mount
Aspect Ratio	Native 16:9 widescreen (4:3 resize) Compatible with 4:3 and
	2.35:1 video formats with Normal, Full or Zoom Modes
Lumens*	1600 lumens color light output
	1600 lumens white light output (ISO 21118 standard)
Contrast Ratio	Up to 75,000:1
Color Processing	Full 12-bit, 7 Color Modes: Vivid, Cinema Day, Natural,
	Cinema Night, HD, Silver Screen, x.v. Color
Zoom Ratio	Manual 2.1x
Projection Lens	F-number: 2.0 – 3.17, 22.5 – 47.2 mm focal length
Widescreen Image Size (projected distance)	100" diagonal (wide: 9.8' - tele: 20.9')
Lens Shift	Vertical: 96.3% max (up and down)
	Horizontal: 47.1% max (left and right)
Fan Noise	22 dB - 31 dB
Lamp	200 W UHE (Ultra High Efficiency) E-TORL
Lamp Life * *	Up to 4000 hours
Dimensions (W x D x H)	17.7" x 15.5" x 5.4" (excluding feet)
	16.5 lb
Video Input Signal	NTSC/ NTSC4.43/ PAL/ M-PAL/ N-PAL/ PAL60/ SECAM/
	480i/ 576i/ 480p/ 576p/ 720p/ 1080i/ 1080p
Terminal Inputs	2 HDMI 1.3a, 1 RCA (composite), 1 x 3 RCA (component),
	1 Mini DIN (S-video), 1 D-Sub 15 pin (Analog RGB),
	1 D-Sub 9 pin (RS-232c)
Video Compatibility	HDMI, HDTV, Component video, S-video,Composite video,
	NTSC/ PAL/ SECAM, Analog RGB (PC only)

- * Light output varies depending on modes (color and white light output).
- ** Lamp life will vary depending upon mode selected, environmental conditions and usage. Lamp brightness decreases over time.

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SUPPORT — THE EPSON CONNECTIONSM

Pre-sales support: U.S. and Canada 800-463-7766

Internet website: www.epson.com

WARRANTY

Three years parts and labor limited warranty, 90-day lamp warranty, Epson Home Service

Program and Epson Private Line dedicated toll-free support (U.S. and Canada only)

WHAT'S IN THE BOX

Power cable

Remote control

2 batteries

User manual

ACCESSORY PART NUMBERS

Replacement lamp V13H010L49 Air filter V13H134A21

Ceiling mount ELPHB800



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